

Fragile Palm Leaves

MS No 8791

Room 2A

sīlavīsodanī
dhutaṅgavimicchaya
mahāsamayasut
mahāsamayasut pāṭh
āṭānādiyasut pāli-tō
āṭānādiyasut pāli-tō nisya



113



विषयसूची

နဝေတသမာဂတောအရဟတောသတ္တာသမ္ဘုဒ္ဓံ။ နိဗ္ဗာန်သိတံတမေဒနန္တံ။ ဗုဒ္ဓဝ
မ္ဘိအမဇ်သုတံဗျူဟိတံ။ နေရသမံတင်္ဂိမေ။ နေရသိတံသမာဂတံ။ နေရသမာဂတံ။ နေရသမာဂတံ။
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[illegible]

[illegible]

[illegible]

သို့ရာတွင် သောတာပန်လက္ခဏာတရား
သောတာပန်လက္ခဏာတရားသည် နိဂမ္မိက
ကာယကံစုံပါး၊ နိဂမ္မိကဗျူဟာတရား
ရှစ်ပါးတို့ကို ပြုစု၍ အနတ္တသဘောကို
မြဲမြံစွာ တွေ့မြင်နိုင်ရန် ကိစ္ဆာတရား
တို့ကို စီစဉ်၍ လုပ်ကိုင်ရခြင်းဖြစ်သည်။
ထိုသို့ လုပ်ကိုင်ရာတွင် အနတ္တသဘောကို
တွေ့မြင်နိုင်ရန် အကျိုးရှိစွာ လုပ်ကိုင်
ရခြင်းဖြစ်သည်။

အနတ္တသဘောကို
တွေ့မြင်ရန်

02

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

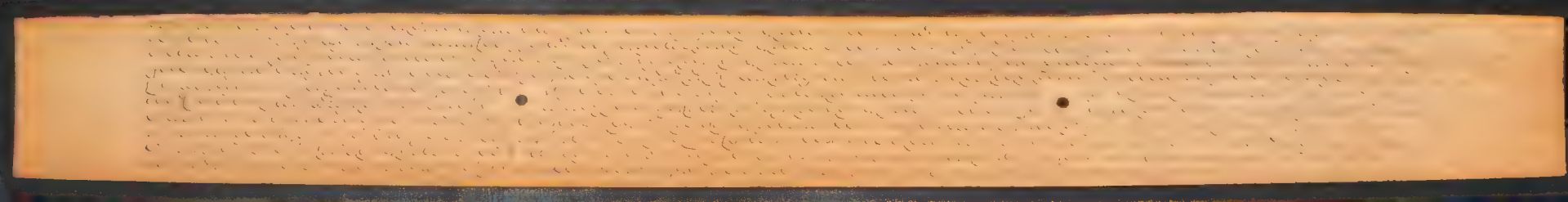
11

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be part of a larger section or chapter heading. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and flowing, typical of historical cursive. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and flowing, typical of historical cursive. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and flowing, typical of historical cursive.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots on the right side of the page, possibly holes or damage to the paper. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two small dark spots on the right side of the page, possibly holes or damage to the paper.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or date.

1870
1871
1872

1873

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a manuscript excerpt.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is highly stylized and difficult to decipher. There are two dark circular marks on the page, possibly ink smudges or holes. The paper shows signs of wear and discoloration.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and flowing, typical of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a date or page number.

Small handwritten mark or symbol on the left margin.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows some staining and wear.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list. There are some faint markings and what looks like a small circular stamp or hole in the middle of the text block.

ವೈವರ್ಮಪುಷ್ಪಕವಲಾಃ

41

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with some visible aging and staining.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document. It is written in the same style as the main body of text.

[illegible]

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp in the center.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is densely packed and appears to be a continuous narrative or record. Two circular holes are visible, suggesting it was part of a bound volume or a scroll.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with some staining and wear visible along the edges.

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or signature in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The handwriting is fluid and continuous, with many small loops and flourishes. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

10

Lactuca

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous passage of text. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are partially legible, including "wps" and "10107" in the third line, and "10107" in the seventh line. The script is dense and fills most of the page.

2.

[illegible]

—

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are some large, dark ink blotches or stains visible on the page, particularly in the middle section.

မိုးမိုး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a dark ink, possibly iron gall, and shows signs of fading and wear. The paper has a mottled appearance with some darker spots and a slightly uneven texture. The overall impression is that of a well-preserved but aged piece of historical writing.

11

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

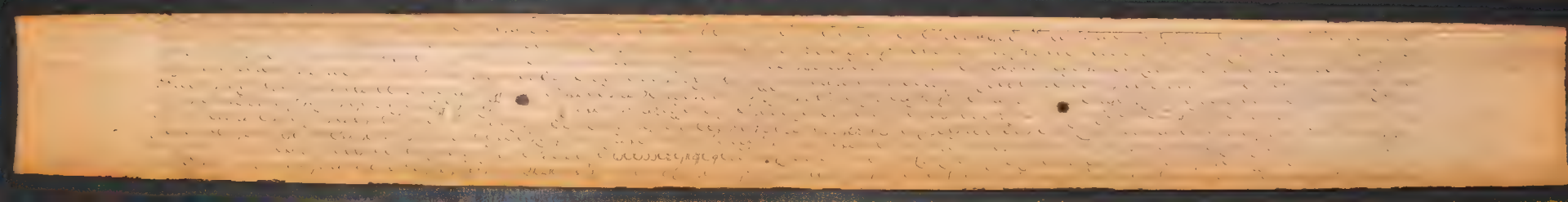
0 00000000

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper. The text is written in a single column and appears to be a continuous passage of prose.

286

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is written in a single column, filling most of the page area.

667



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'c' and 'g'.

de

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

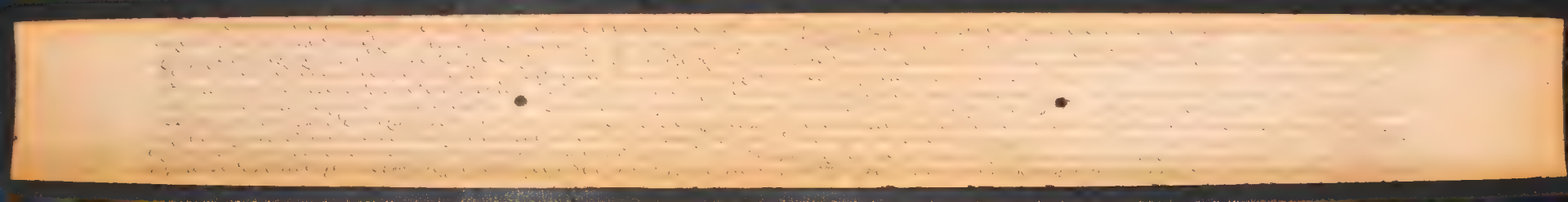
(w)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous passage, possibly a letter or a page from a manuscript.

W.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected characters. The paper is aged and yellowed, with some visible wear and tear. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but old piece of paper.

Handwritten text at the bottom right corner, possibly a signature or a date. It is written in the same cursive script as the main body of text. The characters are smaller and more compact, typical of a signature or a short note. The ink is dark and the writing is clear, though the paper's texture is visible.





ΣΥΝΟΧΗ

ပုဂံမဟာမိတ်၊ အကျဉ်းချုပ်

○ ○ ○ ○ ○

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle of the page. The paper is aged and yellowed.

Handwritten text, possibly a date or reference number.

Handwritten text, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal record, given the structured nature of the text and the use of capital letters for emphasis or initials. The paper is aged and slightly discolored, with some minor stains and a visible texture. The overall appearance is that of a well-preserved but old piece of paper.

(4)

2000

ရွာတောပါပင်

ရွာတော

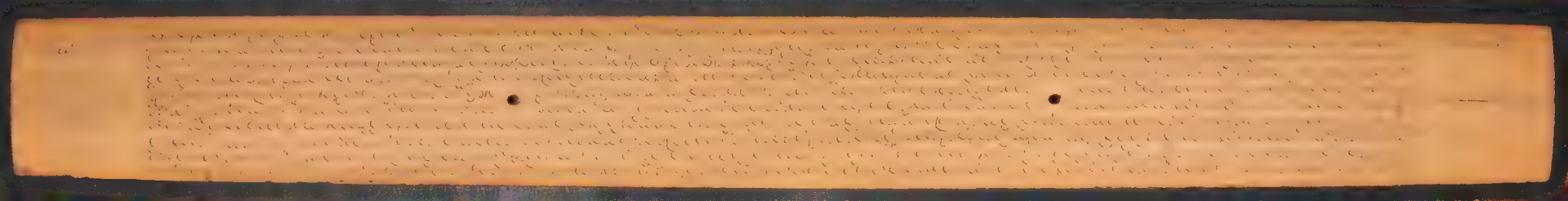
ရွာတော

1999

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. There are two distinct dark spots, possibly holes or ink blots, on the page.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.



მეცხვილეთი

მეცხვილეთი
მეცხვილეთი

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly uneven texture. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The text is written in dark ink, and the overall appearance is that of a historical document.

c

$$\left\{ \begin{array}{l} \text{---} \\ \text{---} \\ \text{---} \end{array} \right\} \left\{ \begin{array}{l} \text{---} \\ \text{---} \\ \text{---} \end{array} \right\} \left\{ \begin{array}{l} \text{---} \\ \text{---} \\ \text{---} \end{array} \right\}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and appears to be a form of shorthand or a specific dialect.

41

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with a small mark resembling a stylized 'S' or 'C'. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the paper, one near the center and one towards the right side, possibly from binding or damage. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

3

सुप्रसन्नोऽसि

सुप्रसन्नोऽसि

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a list or account, covering the upper portion of the document. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a list or account, covering the lower portion of the document. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is difficult to decipher due to its cursive nature and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the right side of the page.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initial letters or symbols, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or record.

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
function of the mind is to represent the
world as it is, and that this function is
achieved by the use of symbols. The symbols
are used to represent the objects of the
world, and the mind is able to manipulate
these symbols in order to form a picture of
the world. This picture is then compared
with the actual world, and the mind is able
to correct its picture if it is found to be
inaccurate. This process is repeated until the
picture is a true representation of the world.
The second part of the paper is devoted to a
discussion of the principles of the theory of
the function of the body. It is shown that the
function of the body is to represent the
world as it is, and that this function is
achieved by the use of symbols. The symbols
are used to represent the objects of the
world, and the body is able to manipulate
these symbols in order to form a picture of
the world. This picture is then compared
with the actual world, and the body is able
to correct its picture if it is found to be
inaccurate. This process is repeated until the
picture is a true representation of the world.
The third part of the paper is devoted to a
discussion of the principles of the theory of
the function of the soul. It is shown that the
function of the soul is to represent the
world as it is, and that this function is
achieved by the use of symbols. The symbols
are used to represent the objects of the
world, and the soul is able to manipulate
these symbols in order to form a picture of
the world. This picture is then compared
with the actual world, and the soul is able
to correct its picture if it is found to be
inaccurate. This process is repeated until the
picture is a true representation of the world.

69

22/1/64

စာသင်တန်းကြိုသင်တန်း

မြန်မာပြည်

သင်တန်းကြိုသင်တန်း

CC

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations in the center of the page.

1/2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, bold characters that appear to be initials or section markers, such as 'D' and 'C'. The text is written in a fluid, connected style, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and periods.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and slightly discolored, with some small dark spots and a faint horizontal crease visible near the center.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the middle section.

Phyllanthus

○

ΕΠΙΣΤΗΜΟΛΟΓΙΚΟ ΚΕΝΤΡΟ

66

[illegible]

2000

61

The first thing I noticed when I stepped
 out of the car was the cold. It was a
 sharp contrast to the warm blanket I
 had been sitting under. The air was
 crisp and clear, and I could see
 the snow-covered trees in the distance.
 I took a deep breath and felt a sense
 of peace. It was a beautiful surprise.
 The snow was falling gently, and the
 ground was covered in a soft layer.
 I walked slowly, enjoying the quiet
 of the winter morning. The trees were
 bare, but their branches were covered
 in a thick coat of white. The sky was
 a pale blue, and the sun was just
 beginning to rise. It was a perfect
 day for a walk in the snow. I felt
 like I had found a new world. The
 snow was so soft, and the air was so
 clean. I had never felt so at peace
 before. It was a magical moment.
 I had found a new world. The snow
 was so soft, and the air was so clean.
 I had never felt so at peace before.
 It was a magical moment.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a signature or a closing. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some faint markings and possibly a small circular stamp or hole visible near the center of the page.

[Faint, illegible handwritten text across the page]

Curriculum

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. A prominent phrase in the middle of the page is "ॐ नमो भगवते वासुदेवाय" (Om Namah Bhagavate Vasudevaya), which is a common Hindu prayer. The text is written on aged, slightly discolored paper.

402

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

တပည့်ကျမ်းပတ်ဝါးစုစုံ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small holes near the center.

Handwritten text in a cursive script, likely a signature or a date, located in the upper right corner of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and ink bleed-through visible on the page.

[illegible]

22.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

1. 1. 1.

(20)

20

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

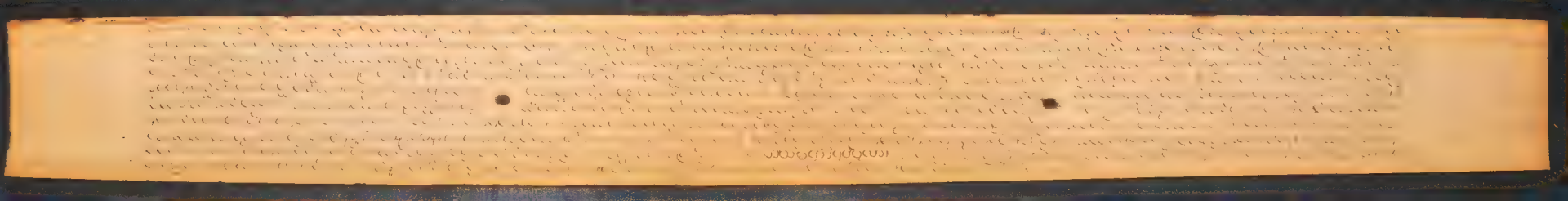
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(303)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

1



Ch. 10

1. *Phragmites* (Common Reed)

ca

ಅಭಿಮತವು ಬಹು ಬೇಗ ಬದಲಾಗುವುದು

ಅವನು ಬಹು ಬೇಗ ಬದಲಾಗುವುದು

ಅವನು ಬಹು ಬೇಗ ಬದಲಾಗುವುದು

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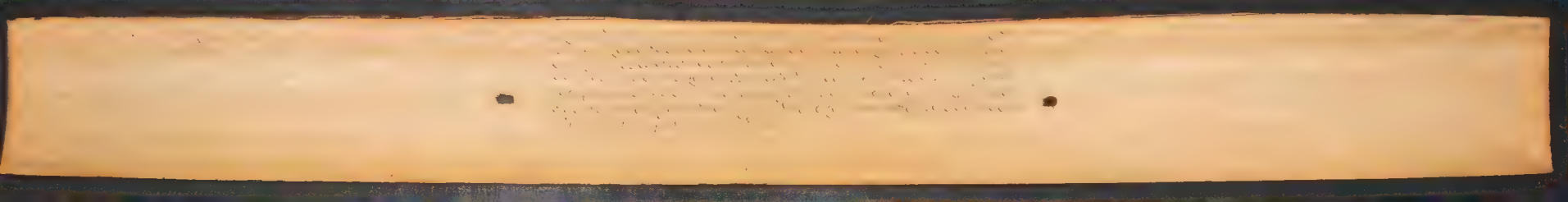
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ಅವನು ಬಹು ಬೇಗ ಬದಲಾಗುವುದು

ಅವನು ಬಹು ಬೇಗ ಬದಲಾಗುವುದು

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.



Handwritten text in a cursive script, possibly a letter or a list, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and somewhat difficult to decipher due to its cursive nature. There are two distinct lines of text, one at the top and one at the bottom, separated by a large blank space. The top line appears to be a list of items, while the bottom line is a single paragraph. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10 lines, filling most of the page's width. There are two small, dark circular marks on the page, one on the left and one on the right, possibly from binding or holes.

[illegible]

Notes:

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

199

1. The first of these is the fact that the
2. the second is the fact that the
3. the third is the fact that the
4. the fourth is the fact that the
5. the fifth is the fact that the
6. the sixth is the fact that the
7. the seventh is the fact that the
8. the eighth is the fact that the
9. the ninth is the fact that the
10. the tenth is the fact that the

22

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, filling most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the text.

10

George C. S. S.

(C1)

လေ့ရှိသော
ဝိပဿနာတို့သောလောကီလောကိ
ဗျူဟာတို့သော
ဗျူဟာတို့သော
ဗျူဟာတို့သော
ဗျူဟာတို့သော

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark, circular marks on the page, possibly ink smudges or holes.

$$d_j(t) = d_j^0(t) + \frac{1}{\omega_j} \frac{d}{dt} \left(\frac{1}{\omega_j} \frac{d}{dt} d_j^0(t) \right)$$

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The script is dense and flows across the lines.

676

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a dark ink, possibly iron gall, and shows signs of fading and wear. The paper has a mottled appearance with some darker spots and a lighter, yellowish tint. The overall impression is that of a well-preserved but aged piece of historical writing.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two dark, circular ink blotches or holes visible in the middle of the page, possibly from binding or damage. The text appears to be a continuous paragraph or a list of items, though the specific words are difficult to decipher due to the cursive style.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The handwriting is consistent throughout the page, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of historical writing.

၁။ အသံ၊ ရုပ်၊ နှိပ်စက်မှုတို့သည် လူ့ဘဝ၏

၂၀၇၁ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation marks. The text is written in a language that appears to be German or Dutch, based on the characters and the structure of the words. The paper shows signs of wear, including some dark spots and a slightly uneven texture. The overall appearance is that of a well-preserved but aged historical document.

cd/

96. 1885

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and slightly discolored, with some small dark spots and a faint horizontal crease visible near the bottom.

121

‘ဗွတ်သင်္ဃာလ်ပုဂံ’

ဝဲလ်ဂျီယံ ဝဲလ်ဂျီယံ ဝဲလ်ဂျီယံ

904878w

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and ink bleed-through visible on the page.

1. *Phragmites* (Common Reed)

212

တို့၌၎င်းတို့၌၎င်းတို့၌၎င်း

အသုံးပြုဝယ်

အသုံးပြုဝယ်

အသုံးပြုဝယ်

အသုံးပြုဝယ်

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အသုံးပြုဝယ်

အသုံးပြုဝယ်

အသုံးပြုဝယ်

ဆာကတပုဂ္ဂိုလ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and possibly a small red mark at the top center. The text is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp in the center.

41

420

၁။ နေရာသော
 ၂။ ယသသ္မာတ
 ၃။ ယသသ္မာတ
 ၄။ ယသသ္မာတ
 ၅။ ယသသ္မာတ
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 ၉။ ယသသ္မာတ
 ၁၀။ ယသသ္မာတ

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2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several dark ink blotches or stains visible on the page, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more decorative initial letters.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive.

Handwritten text at the bottom right of the page, possibly a signature or a date. It is written in a cursive script and appears to read "1608" followed by some illegible characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The paper is slightly discolored and has some irregular edges.

8

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of English or a related language. There are several large, ornate initial letters, possibly 'G' and 'S', which are more clearly visible than the rest of the text. The paper shows signs of wear, including two dark circular holes and some staining.

Edward

ccl

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some dark spots or ink smudges visible on the paper, particularly in the middle section. The text appears to be a continuous paragraph or a series of lines of correspondence.

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a note at the end of the document.

අනුමතයි

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several dark ink blotches or corrections visible, particularly in the middle section of the page. The text appears to be a continuous narrative or a list of items, though the specific content is difficult to decipher due to the cursive style and fading.

cf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the middle of the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end of the first line.

[illegible]

Sept. 1891

1. The first of these is the fact that the
 2. the first of these is the fact that the
 3. the first of these is the fact that the
 4. the first of these is the fact that the
 5. the first of these is the fact that the
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[illegible]

(7)

ကောသလဝဂ္ဂ

၁၅၁

ပရိသတ်

15

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a personal or official communication, possibly a letter or a report, given the nature of the cursive script and the layout. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the middle section, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the text and the presence of some larger, possibly decorative, initial letters or headings. The paper is aged and shows signs of wear, including discoloration and small stains.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

607:24 608:2405

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with a slightly aged, yellowish tint. The text is organized into several lines, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a formal or official record.

αD

the eyes

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

67

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

cc,5

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

10

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Cl. 2

Handwritten text in a script, likely Indic, located at the bottom center of the palm leaf.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including small dark spots and a slightly uneven texture.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

22

[The page contains dense handwritten Burmese script, likely a continuation of a historical or religious text. The handwriting is cursive and fills most of the page area.]

2

တၢ်တၢ်ဖၢၢ်တၢ်တၢ်
သၢၢ်တၢ်သၢၢ်တၢ်သၢၢ်
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○附錄 ○三 ○卷之三

၁၃၄၂ ခုနှစ်၊ မတ်လ ၇ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are more clearly visible, including "ကံသော" (Kamsa) and "သော" (Saw) in the upper right section, and "ဝတ်တံတံ" (Wattantant) in the lower left section. The script appears to be a form of Burmese or Thai script.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text at the bottom right corner, possibly a signature or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and appears to be a continuous narrative or record. The script is dense and fills most of the page.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink blots, on the right side of the page.

22/

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. Some legible fragments include:
- Top line: ...
- Second line: ...
- Third line: ...
- Fourth line: ...
- Fifth line: ...
- Sixth line: ...
- Seventh line: ...
- Eighth line: ...
- Ninth line: ...
- Tenth line: ...

c. 17

ယူဇာဝတ္ထုတ္တုဒါမ္မာ...
တုတ္တုသုတ္တု...
သုတ္တုသုတ္တု...
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နာမာဝတ္ထု...
နာမာဝတ္ထု...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including small dark spots and a faint horizontal crease near the bottom. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

1. சென்னை - சென்னை நகரில் உள்ள பழைய கட்டிடம். இது 17-ஆம் நூற்றாண்டில்
 2. கொழும்பு - கொழும்பு நகரில் உள்ள பழைய கட்டிடம். இது 17-ஆம் நூற்றாண்டில்
 3. கொழும்பு - கொழும்பு நகரில் உள்ள பழைய கட்டிடம். இது 17-ஆம் நூற்றாண்டில்
 4. கொழும்பு - கொழும்பு நகரில் உள்ள பழைய கட்டிடம். இது 17-ஆம் நூற்றாண்டில்
 5. கொழும்பு - கொழும்பு நகரில் உள்ள பழைய கட்டிடம். இது 17-ஆம் நூற்றாண்டில்
 6. கொழும்பு - கொழும்பு நகரில் உள்ள பழைய கட்டிடம். இது 17-ஆம் நூற்றாண்டில்
 7. கொழும்பு - கொழும்பு நகரில் உள்ள பழைய கட்டிடம். இது 17-ஆம் நூற்றாண்டில்
 8. கொழும்பு - கொழும்பு நகரில் உள்ள பழைய கட்டிடம். இது 17-ஆம் நூற்றாண்டில்
 9. கொழும்பு - கொழும்பு நகரில் உள்ள பழைய கட்டிடம். இது 17-ஆம் நூற்றாண்டில்
 10. கொழும்பு - கொழும்பு நகரில் உள்ள பழைய கட்டிடம். இது 17-ஆம் நூற்றாண்டில்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a European language, possibly German or Dutch, based on the character shapes and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters. There are two dark, circular marks on the paper, possibly holes or ink stains. The overall appearance is that of a well-preserved but aged manuscript.

۱۵

မှတ်တမ်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a more compact and stylized manner than the main body of the document. It appears to be a personal or official mark.

17.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a narrative or a formal communication.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a page number or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style and fading.

(09)

[illegible]

Handwritten text in a script, likely Indic, spanning across the gutter of an open manuscript. The text is written in dark ink on aged, yellowish paper. The script appears to be a form of Devanagari or a related Indic script. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific dialect or a mix of languages. The text is somewhat faded and the ink is not very dark, making it difficult to read with certainty. The text is written in a cursive style, with some characters being connected to the next. The text is written in a way that suggests it is a continuous passage of text, possibly a chapter or a section of a larger work. The text is written in a way that suggests it is a continuous passage of text, possibly a chapter or a section of a larger work. The text is written in a way that suggests it is a continuous passage of text, possibly a chapter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly a large one near the center-right. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document. It is written in a similar style to the main body of text but is more compact and less elaborate.

Handwritten text in a cursive script, likely a list or ledger entry, spanning the top portion of the page. The text is written in dark ink on aged, yellowish paper.

၂၀၁၁ ခုနှစ်
အောက်တိုဘာလ
၁၀ ရက်နေ့

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

$\mathcal{U}_1$ and $\mathcal{U}_2$ are $\mathcal{U}$ and $\mathcal{U}_1$ respectively.

သမ္ဗုဒ္ဓါနိကာယ၊ ဝေရီယာနိကာယ၊
 သမ္ဘင်္ဂသမ္ပန္န၊
 ပထမောဝ္ဗ၊
 တကယ်တမ်းမှန်၍ မဟာဝေဒနာဒါယကံ
 စသည်များကို ရှိအောင် ဆွဲကြည့်ပါ။
 ထိုသို့ဆွဲရာတွင် အောက်ဖော်ပြပါအတိုင်း
 သမ္ဘင်္ဂသမ္ပန္န၏ အကျဉ်းချုပ်ကို
 ဖော်ပြထားပါသည်။

۷۱

۱- در این کتاب، که به نام "تذکره" است،
 به بیان حال و روز مردم و احوال
 و اخبار آن زمان پرداخته شده است.
 ۲- نویسنده این کتاب، که نامش
 در مقدمه آمده، از بزرگان و
 مشایخ آن عصر بوده است.
 ۳- این کتاب یکی از مهم‌ترین
 منابع برای شناختن تاریخ و
 جغرافیه آن منطقه محسوب می‌گردد.
 ۴- در این اثر، علاوه بر روایات شفاهی،
 به اسناد و مدارک کتبی نیز
 استناد شده است.
 ۵- این کتاب به زبان فارسی
 و با خط نستعلیق نوشته شده است.
 ۶- این کتاب دارای ارزش تاریخی و
 علمی بسیار بالایی است.
 ۷- این کتاب به دلیل جامعیت و
 دقت در ثبت وقایع، مورد توجه
 مورخان و پژوهشگران قرار گرفته است.
 ۸- این کتاب به عنوان یک منبع معتبر
 برای تحقیقات تاریخی شناخته می‌شود.
 ۹- این کتاب به دلیل سادگی و روانی
 نگارش، قابل فهم برای عموم خوانندگان است.
 ۱۰- این کتاب به دلیل داشتن تصاویر و
 نقشه‌ها، برای مطالعه جغرافیه آن منطقه بسیار مفید است.

المجلد الثاني

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in approximately 12 lines, with some lines being longer than others. The overall appearance is that of a personal letter or a formal document from the 16th or 17th century.

615

[illegible]

۵۳۷

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or headings. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

STAY, THE GOLF

2

112

THE UNIVERSITY OF CHICAGO

101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

201

[illegible]

2025, The World Bank

[illegible]

571

[illegible]

23477-23483

[illegible]

685

49

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

三

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to blurring.]

ဟောတောဝါရမာ
ဟောတောဝါရမာ

ပုပ္ဖသန္တရာ

သောလော

နတ္ထာဂ္ဂေယျသမာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, stylized initial letters or flourishes that mark the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. There are some large, stylized characters that might be part of a signature or a specific phrase. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

21

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. The text is written on aged, yellowed paper with some visible stains and a small dark spot near the center. The content appears to be a formal document or a letter, possibly related to a legal or administrative matter, as suggested by the use of certain characters and the overall structure. The text is written in a traditional Burmese style, with some characters that are characteristic of older scripts. The paper shows signs of wear and age, with some discoloration and a slightly uneven texture. The handwriting is consistent throughout, suggesting it was written by a single person. The overall appearance is that of a historical document, possibly from the late 19th or early 20th century.

[illegible]

1990

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[Faint handwritten notes at the bottom of the page]

2

[illegible]

2000-2001

[illegible]

2

[illegible]

[illegible]

Q. 2.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

3

$\log \frac{1}{\sqrt{\pi}} = -0.5$

[illegible]

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ဗုဒ္ဓကောသလဝါသနာ၊ နိကာယဝါသနာ၊ နိကာယဝါသနာ၊
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သာသနာဝိသုဒ္ဓိ

နိကာယဝါသနာ

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2017 10 10 10:10:10

[illegible]

57

2000-2001

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or signature in the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle section of the text. The overall appearance suggests a document of significant age and historical value.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

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6/2

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one on the left side and one on the right side, which appear to be punch holes or ink stains. The paper is aged and yellowed.

u

○

all

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

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1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and small dark spots.

21. 10. 2000

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some distinct markings or symbols.

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J. B. x